





STUDENT AFFAIRS

DECEMBER, 2024





Kohinoor 2024

(13th December 2024)

Kohinoor 2024 was a high-tea event organized to bid farewell to the passing M.Tech and B.Tech batch of 2025. The event, held on campus, was themed as a Bollywood award show, creating an atmosphere of nostalgia, celebration, and togetherness.

Organized by the Student Senate under the leadership of Aabhas, Aayush, Kirti, Krish, Mann, Nootan, Omansh, Paras, Piyush, Sarthak, and Sarthak, the evening featured captivating performances from IIITD's clubs. LDA delivered a heartfelt poetic jugalbandi, while Audiobytes mesmerized the audience with their soulful music. A video showcasing the batch's four-year journey added an emotional touch, making the event truly memorable.

The night also saw student-nominated awards for professors and support staff, adding a touch of appreciation to the festivities. Delicious food and lively dancing rounded out the celebration, ensuring that the batch of 2025 left with cherished memories of this special farewell.

Closet Couture Challenge - Muse

(27th-28th December 2024)

Muse hosted the Closet Couture Challenge, an exhilarating online event that brought out the creativity and style of IIIT-Delhi's budding fashion enthusiasts. Participants were tasked with reimagining pieces from Muse's fashion line into innovative outfits, showcasing their flair for design and originality.

The event kicked off with a lively online session, where participants received access to a curated Drive folder filled with props and fashion elements from Muse's wardrobe. Over the next 24 hours, the creative minds crafted mood boards and sketches of their redesigned outfits, turning their artistic visions into reality.

The Closet Couture Challenge celebrated the fusion of fashion and creativity, leaving everyone inspired and eager for more such events.



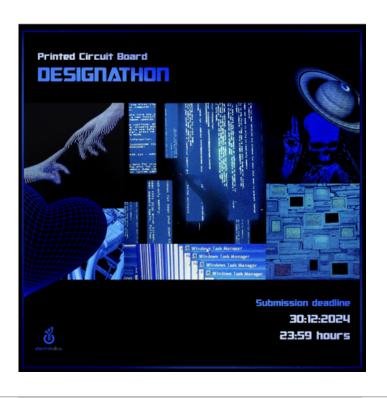
PCB Designathon - Electroholics

(30th December 2024)

The PCB Designathon organised by Electroholics was a highly engaging online event that showcased the talent and creativity of IIIT-Delhi's budding engineers. Participants had the opportunity to demonstrate their skills in PCB design while experimenting with innovative layouts and techniques.

Building on the knowledge shared during the PCB Design Workshop held earlier, participants applied their skills to create innovative designs, leveraging the shared resources effectively. The event saw enthusiastic participation from students of varying experience levels, each putting their best foot forward.

The PCB Designation celebrated innovation and learning, leaving participants excited to explore further opportunities in the world of PCB design.





Kathak Recital by Pt. Rajendra Gangani at iSES 2024, IIIT Delhi

(16th December 2024)

SPIC MACAY IIIT Delhi hosted an enchanting evening of Kathak as part of the 10th IEEE International Symposium on Smart Electronic Systems (IEEE-iSES) 2024. The event featured a mesmerizing performance by Pandit Rajendra Gangani Ji, an internationally acclaimed Kathak maestro and recipient of the Sangeet Natak Akademi Award, who skillfully brought the rich tradition of Kathak to life.

Accompanied by Shri Kishor Kumar on the Tabla, Shri Vinod Kumar on vocals, and Shri Puneet Sisodiya on the Sarangi, Pandit Ji captivated the audience with his intricate footwork, expressive gestures, and the rich storytelling that is at the heart of Kathak. The performance seamlessly blended the elegance of dance with the soul-stirring beauty of live music, creating a truly unforgettable experience.

Yoga Events Highlights - December 2024

• (Tratak Meditation (6th & 20th December 2024):

These focused meditation sessions helped students improve concentration, reduce stress, and refresh the eyes in a calm setting.

• Cupping Therapy Session (12th December 2024):

A much-anticipated session led by Ajay Saxena introduced students to cupping therapy's benefits like improved circulation and muscle relaxation.

• Eye Mud Pack Sessions (14th & 21st December 2024):

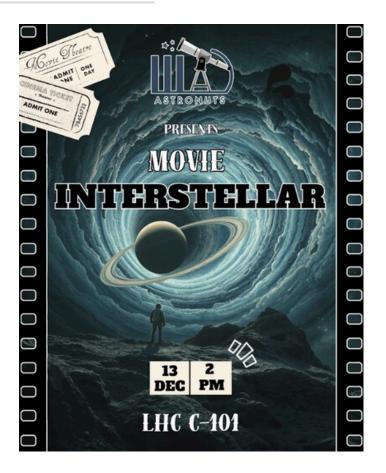
With 15-20 participants each day, these sessions relieved eye strain through therapeutic mud packs. The relaxing experience left attendees refreshed and recharged.

• Yoga SG Completion and Certificate Distribution (14th & 16th December 2024):

The Yoga SG course ended with 30 students receiving certificates for their dedication. The event also included lemongrass tea and an Eye Mud Pack session, offering a holistic, rejuvenating conclusion.

• Eye Mud Pack and Lemongrass Tea Session (18th December 2024)





Movie Screening: Interstellar

(13th December 2024)

The Astronuts Club hosted a captivating screening of the iconic movie Interstellar on December 13th, 2024. The event, exclusive to IIITD students, brought together attendees who immersed themselves in the cinematic exploration of space, time, and the mysteries of the cosmos.

The event offered an engaging escape from academic routines, sparking conversations around the scientific and philosophical themes of the film. Organized by Shubham Gupta, Ojasya Nahar, Ananya Negi, Sahas Yadav, and Sameeksha Jain, the screening was a resounding success, bringing together space enthusiasts for a night of learning and enjoyment.

GDG Innova 2024 – Delhi NCR

(1st December 2024)

The first edition of GDG Innova, hosted by GDG New Delhi and BYLD, brought together over 600 participants, including students, developers, and industry experts, to explore emerging technologies, build skills, and network.

The event featured sessions on Generative AI, Blockchain, AR/VR, and Data Analytics, alongside practical tracks for App Development, AI/ML, UI/UX, and Game Development. Key highlights included talks on startup security by Kumar Parth, blockchain basics by Khushi Panwar, and innovation insights by Ekta Agrawal. With expert guidance for exams like GATE and civil services, the event offered a holistic blend of technical learning and career advancement, leaving participants inspired and connected.





Street Play - Machaan

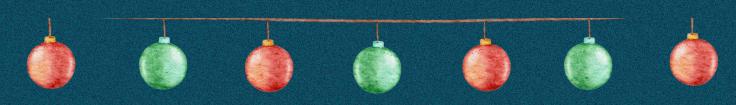
(12th December 2024)

Machaan organized a powerful street play in front of the canteen, focusing on the topic of "Reservation."

The actors skillfully conveyed the emotional and societal dimensions of the issue, sparking thoughtful conversations among attendees. The event succeeded in raising awareness and encouraging open dialogue about the implications of reservation in various spheres, including education and employment.

Through compelling storytelling and impactful dialogues, the play offered a balanced perspective on the challenges and benefits of these policies, drawing from real-world examples. The initiative highlighted the club's dedication to addressing socially relevant issues.

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